

**Alex Podesta**  
**Condensed CV**  
**alexpodesta.com**

**Abbreviated Bio:**

I was born in Central North Carolina and as a child moved to Virginia. As a teenager I studied visual art at the Governor's Magnet School for the Arts in Norfolk, Virginia. I later studied sculpture at Virginia Commonwealth University in Richmond. After moving to Louisiana, I resumed my studies at the University of New Orleans where I completed my Master's degree in 2007. Since then I have mounted two solo exhibitions in New Orleans, participated in group shows locally, nationally and internationally and installed an outdoor public sculpture for the Art In Public Places initiative from the Arts Council of New Orleans and the Joan Mitchell Foundation. In ancillary pursuits, I am a regular contributor to Art Voices Magazine, am a member of The Front Collective and served a year appointment as a board member for AORTA Projects. I continue to live and work in New Orleans.

**Solo and Special Exhibitions:**

- 2010 *Alex Podesta: Collages* – The Front (New Orleans, LA).  
2008 *City Watch* – two-year outdoor installation, Falstaff building roof (New Orleans, LA). [DVD].  
*Bunnies, Barbies and Beasties* – Barrister's Gallery (New Orleans, LA).  
2007 *Copies and Doubles* – Contemporary Arts Center of New Orleans, Shell Gallery (New Orleans, LA).  
*MirrorMirror* – University of New Orleans Fine Arts Gallery (New Orleans, LA).  
2002 *Corporal Works + Self-Reality* – Project (Wichita, KS).

**Selected Group Exhibitions:**

- 2010 *Postcards from New Orleans* – Galerie im Andeshshof (Innsbruck, Austria). [Catalog].  
*ReFresh* – The Front (New Orleans, LA).  
2009 *Two Eyes, a Nose and a Mouth* – UNO Saint Claude Gallery (New Orleans, LA).  
*Postcards From the CAC* – Contemporary Arts Center of New Orleans (New Orleans, LA).  
2008 *St. Claude Collective: a Prospect.1 Satellite Exhibition* – Universal Furniture (New Orleans, LA).  
*Bizer, Fields, Jones, Podesta* – Arthur Roger Gallery (New Orleans, LA).  
2007 *FabricFashionFantasy* – Space 301 (Mobile, AL).  
*Podesta, Fields, Zeringue* – Galerie im Andechshof (Innsbruck, Austria). [Catalog].  
*It's OK to Hang Out* – University of New Orleans Fine Arts Gallery (New Orleans, LA).  
2006 *Atypical Portraiture* – Barrister's Gallery (New Orleans, LA).  
2004 *Works in Progress* – University of New Orleans Fine Arts Gallery (New Orleans, LA).  
2001 *Senior Thesis Show* – University of New Orleans Fine Arts Gallery (New Orleans, LA).  
*Group Show* – The Mermaid (New Orleans, LA).  
2000 *Tiny Works for the Ages* – Project (Wichita, KS).  
*Relationship of Body and Self* – Cooper Street Gallery (Memphis, TN).  
1999 *Tiny Works Little Licks* – Project (Wichita, KS).  
1998 *No Dead Artists* – Positive Space (New Orleans, LA).  
1995 *Group Show* – Bicycle Gallery (Richmond, VA).

**Awards/Lectures/Residencies:**

- Recipient of a commission for public work in New Orleans from the Arts Council of New Orleans and Joan Mitchell Foundation, May 2008.
- Recipient of a Louisiana Cultural Economic Fund Grant, May 2008.
- Recipient of a Joan Mitchell Foundation grant, April 2008.
- Panel discussion for *FabricFashionFantasy* – Space 301 (Mobile, AL). October 12<sup>th</sup>, 2007.
- Nominated for a 2007 Louis Comfort Tiffany Biennial Award.
- Artist in Residence, 2007, City of Innsbruck, Austria.
- Nominated for a 2007 Dedalus Foundation Fellowship.

### **Selected Bibliography:**

- Who are the “Rabbit Men” on Falstaff Brewery?* Blake Ponchartrain. Gambit Weekly, April 12<sup>th</sup>, 2010.
- 5 Questions with Alex Podesta*. Richard A. Webster, New Orleans City Business, December 5<sup>th</sup>, 2009.
- Can Sculpture Save New Orleans: Three Audacious Plans Make an Attempt at Recovery*. Doug MacCash, Sculpture, May, 2009.
- Where Art Thou?*, Doug MacCash, Times Picayune, April 5<sup>th</sup>, 2009.
- Attack of the Bunny Men*. Dale Hrebrik, Art Voices Magazine, December, 2008.
- Hop Art*. Michael DeMocker, Times Picayune, November 8<sup>th</sup>, 2008.
- Bizer, Fields, Jones, Podesta*. Art Voices Magazine, February, 2008.
- 21 Public Art Installations*, Dan Tague, Art Voices Magazine, June, 2008.
- Curioser and Curioser*, Doug MacCash, Times Picayune, August 17<sup>th</sup>, 2007.
- Spotlight: Summer Art Exchange*, Mike Rivault, The University of New Orleans Magazine, Summer, 2007.
- Fabric of the Art*, Doug MacCash, Times Picayune, August 3<sup>rd</sup>, 2007.
- Podesta, Fields, Zeringue*, Show Catalog, University of New Orleans, May, 2007.
- UNO Artists to Serve as Cultural Ambassadors*, Times Picayune, June 26<sup>th</sup>, 2007.
- In Your Face*, D. Eric Bookhardt, Gambit Weekly, March 14<sup>th</sup>, 2006.