

Claire Rau

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Education

- 2004 M.F.A. University of North Carolina
Scholar for Tomorrow Fellow, Chapel Hill, NC
- 2001 B.A. University of Maine
Studio Art
Art History, Medieval Renaissance Studies Minor, Orono, ME

Professional Experience

- 2008-2009 *Instructor, 3-D and 2-D*
University of Colorado, Colorado Springs, CO
- 2008 *Visiting Lecturer, 3-D and Professional Seminar*
University of Colorado, Colorado Springs, CO
- 2007 *Adjunct Professor, 3-D and Art Appreciation*
University of North Carolina, Pembroke, NC
- 2006 *Hot Iron Press Assistant*
New Orleans, LA
- 2005-2006 *Printmaking and Book Arts Fellow, Book Arts and Printmaking*
Scuola Internazionale di Grafica, Venice, Italy
- 2004-2005 *Visiting Assistant Professor, 3-D, Silkscreen, Advanced Printmaking*
Sir Wilfred Grenfell College, Corner Brook, Newfoundland, Canada
- 2004 *Welding Instructor*
New England Craft Council, Williamsburg, MA
- 2002-2004 *Teaching Fellow, 3-D*
Instructor of Record, University of North Carolina, Chapel Hill, NC
- 2003 *Welding Instructor*
New England Craft Council, Williamsburg, MA
- 2002-2004 *Gallery Educator*
Ackland Art Museum, Chapel Hill, NC
- 2002-2003 *Teaching Assistant, Introduction to Art Making*
University of North Carolina, Chapel Hill, NC
- 2002 *Welder*
Armor Chassis, Ridgeland, SC

Honors and Awards

- 2007 Artist-in-Residence, Pennsylvania State University, State College, PA
Self-Directed Creative Residency, The Banff Centre, Banff, Alberta, CA
Women Studio Workshop Book Production Residency, Rosendale, NY
- 2005 Scuola Internazionale di Grafica Printmaking and Book Arts Fellowship, Venice, Italy
- 2004 Vermont Studio Center Partial Fellowship, Johnson, VT
- 2002 Scholar for Tomorrow Fellowship, University of North Carolina, Chapel Hill, NC
Penland School of Crafts Studio Assistantship, Penland, NC
- 2001 Haystack School of Crafts Studio Assistantship, Deer Isle, ME

Solo and Two-person Exhibitions

- 2009 *Slowly, with a worshipful heart*
Solo exhibition, Room 4, The Front, New Orleans (Another Prospect), LA
- 2008 *Booby traps*
Solo exhibition, Charno Gallery, Kansas City Artists Coalition, Kansas City, MO
(un)civil defense
Two-person exhibition, Ford Gallery, University of Eastern Michigan, Ypsilanti, MI
Booby Trap
Solo exhibition, Paul Whitney Larson Gallery, University of Minnesota, St. Paul, MN
- 2007 *Home (in)security*
Two-person exhibit, Other Gallery, Banff Centre for the Arts, Banff, Alberta, Canada
Book:Book
Solo exhibition, Brooklyn Public Library, Brooklyn, NY
- 2006 *Hand-to-Hand*
Solo exhibition, Scuola Internazionale di Grafica, Venice, Italy
- 2004 *Trappings of Conquest*
Solo exhibition, Alcott Gallery, Chapel Hill, NC

Selected Exhibition Record

- 2009 *Beyond Printmaking*
Juror: Holly Morrison, Group exhibition, Texas Tech School of Art, Lubbock, TX
Things Fall Apart
Curator: Joy Garnett, Group exhibition, Winkleman Gallery, New York, NY
- 2008 *Annual Member Exhibition of the Southeast College Art Association*
Jurors: Richard Gruber and David Houston, Group exhibition, Ogden Museum of Southern Art, New Orleans, LA
Veronika Decides to Die
Group exhibition, Darkroom Theatre Projects, Walmer Centre Theatre, Toronto, CA
Culture of Conflict
Three-person show, 621 Gallery, Tallahassee, FL
- 2007 *Babylon Lexicon*
New Orleans Center for Creative Arts (NOCCA Riverfront), New Orleans, LA
Paths to the Press
Sculpture installation at Dicere Gallery, Cincinnati, OH
Artists' Books from the Scuola Internazionale di Grafica
Group exhibition, University of the West of England, Bristol, UK
The Boston Printmakers North American Print Biennial
808 Gallery, Boston University, MA
- 2006 *Babylon Lexicon*
Barristers Gallery, New Orleans, LA
Virus
The Green Room Gallery, New Orleans, LA
Clones
Southern Graphics Council Portfolio, University of Wisconsin, Madison, WI
Bunker than Thou
Curator: Justin Crosby, Bemis Underground, Omaha, NE

- Fuori Luogo*
7th International Artist Book Exhibition, Biblioteca Casanatense, Rome, Italy
Traveling to Center for Contemporary Art of Prato, Morandi Museum of Bologna,
Biblioteca Civica Bertoliana of Vicenza, and the Museum of Modern and Contemporary
Art in Rovereto (MART), Italy
- 2005 *Projet Mobilivre*
Annual touring exhibition of books, Philadelphia, PA
Busted!
Chapel Hill, NC, New Orleans, LA, Omaha, NE
Kentucky National
Eagle Gallery, Murray State University, KY
Fast
Faculty Exhibition, Sir Wilfred Grenfell Gallery, Newfoundland
- 2004 *Babylon Lexicon*
Contemporary Art Center Warehouse, New Orleans, LA
What the Book?
Flux Factory Inc., Brooklyn, NY
Projet Mobilivre
Annual touring exhibition of books, Philadelphia, PA
New Currents in Contemporary Art: Master of Fine Arts
Thesis Exhibition, Ackland Art Museum, Chapel Hill, NC
17th Annual Works on Paper
McNeese University National Exhibition, Lake Charles, LA
Art on Paper: 27th Annual Juried Exhibition
Maryland Federation of Art, Baltimore, MD
Busted!
Hanes Art Center, Chapel Hill, NC
The 31st Annual Juried Competition
Masur Museum of Art, Monroe, LA
- 2003 *Deux*
International Portfolio, E'stampe de Trois Rivierés, Canada
La Petite IX
Alder Gallery, Coburg, OR
Babylon Lexicon
Contemporary Art Center Warehouse, New Orleans, LA
Juried UNC Sculpture Exhibition
Hendersonville, NC
Engaged
MFA Candidate Show, Alcott Gallery, Chapel Hill, NC

Collections

- 2008 Women's Studio Workshop Repositories: Indiana University at Bloomington, Rochester
Institute of Technology, University of Delaware, Vassar College, Virginia
Commonwealth University, Yale University
- 2007 Women's Studio Workshop Archive, Rosendale, NY
- 2006 Rare Book Collection, Willis Library, University of North Texas, Denton, TX
Scuola Internazionale di Grafica Artist Book Collection, Venice, Italy
- 2005 *Sea Rose* Collection, Husky Oil Corporation, St. John's, Newfoundland
Louisiana State University Teaching Collection, Baton Rouge, LA

- 2004 Museum of Modern Art, New York, NY
Teaching Collection, Sir Wilfred Grenfell College, Newfoundland
Printshop Archive, University of North Carolina, Chapel Hill, NC
- 2001 Graphic Chemical and Ink Purchase Prize
Printshop Archive, University of Maine, Orono, ME
- Private Collections: North Carolina, Maine, and New York

Bibliography

- Emily Eppley, *'Ford Gallery showcases dual war-torn exhibits,'* The Echo, Ypsilanti, Michigan, 9-10-08 (article)
- Matilde Dolcetti, *'Artists' Book at the Scuola Internazionale di Grafica, Venice, Italy,'* www.bookarts.uwe.ac.uk, <http://www.bookarts.uwe.ac.uk/venezia07.htm>, 7/07 (article)
- Jerstin Crosby, *'Bunker Than Thou,'* www.nyartsmagazine.com, http://www.nyartsmagazine.com/index.php?Itemid=704&id=3232&option=com_content&task=view, 5/06 (article)
- Nicola Constantino, *'Claire Rau, La Guerra Secondo L'altra America,'* www.artfaq.it, <http://www.artfaq.it/modules/news/article.php?storyid=1723>, 4/20/06 (article)
- 'Gimme Shelter: Bunker Than Thou Opens Bemis Underground's 2006 Season,'* CityWeekly, Omaha, Nebraska, 2/1/06 (article)
- Connie Boland, *'FAST exhibition more than a show of work,'* Humber Log, Corner Brook, Newfoundland, 1/9/05 (article)
- Dorothy King, *CBC Morning Show,* Corner Brook, Newfoundland, 3/9/05 (interview)
- Sonya Shrier, *'What the Book?,'* Brooklyn Rail, Brooklyn, New York, 11/04 (article)
- Susan Farrington, *'Cutting-edge artworks on view at Ackland,'* The Sanford Herald, 3/03
- 'Center for Craft, Creativity and Design Select Works for Sculpture Exhibit,'* Carolina Arts, North Carolina, 3/03
- David Hart, *'A Mix of Fine Arts,'* Chapel Hill News, North Carolina, 1/8/03 (exhibition announcement with photograph)

Publications

- Limelight,* Tallahassee Democrat, Florida, 1/4/08 (photograph)
- Hot Iron Press, Summer Catalog, New Orleans, Louisiana: Hot Iron Press, 2005 (cover)
- Annie Stromquist, *Simple Screenprinting,* Asheville, North Carolina: Lark Books, 2004 (photograph)

Artist Lectures

- 2008 Kansas City Artists Coalition, Kansas City, MO
- 2007 Pennsylvania State University, State College, PA
Banff Centre for the Arts, Banff, Canada
Women Studio Workshop, Rosendale, NY
Brooklyn Public Library, NY
- 2006 Galleria Sotoportego, Scuola Internazionale di Grafica, Venice, Italy
Bemis Underground Exhibition, Omaha, NE
- 2005 Sir Wilfred Grenfell Gallery, Corner Brook, Newfoundland
- 2004 Sir Wilfred Grenfell College, Corner Brook, Newfoundland
MFA Thesis Exhibition, Ackland Art Museum, Chapel Hill, NC
- 2003 University of North Carolina, Chapel Hill, NC

Service

- 2008 Volunteer (fabrication), Gallery of Contemporary Art, Colorado Springs, CO
Faculty Representative, Undergraduate Research Forum, Colorado Springs, CO
- 2007 New Orleans Book Fair Volunteer, New Orleans, LA
- 2006 New Orleans Book Fair Volunteer, New Orleans, LA
- 2005 Juror of Student Art Exhibition, *Mostra Finale*
Scuola Internazionale di Grafica, Venice, Italy
- Juror of Student Art Exhibition, *Intersection*
Corner Brook, Newfoundland, Canada
- Art Donation*, Western Newfoundland Animal Shelter Art Auction
Corner Brook, Newfoundland, Canada
- 2002 *Art Donation*, Women's Crisis Center Art Auction
Chapel Hill, North Carolina

Professional Affiliations

College Art Association
Southeastern College Art Conference