

Kyle Bravo

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Selected Solo and Collaborative Exhibitions

- 2010 *Nothing Is Nothing*, Jonathan Ferrara Gallery, New Orleans, LA
Certain Things, The Front, New Orleans, LA
- 2009 *Snowball*, collaboration with Jenny LeBlanc and Claire Rau, Open Studio, Toronto, ON (catalog)
- 2008 *Open Peril*, collaboration with Jenny LeBlanc, The Front, New Orleans, LA
Face Off, collaborative performance with Jenny LeBlanc, Art For Arts' Sake, Julia St, New Orleans, LA
- 2007 *Kyle Bravo and Jenny LeBlanc Face Off*, collaboration with Jenny LeBlanc, The Big Top Gallery, New Orleans, LA
Remains, two person show with Jenny LeBlanc, University of Montevallo Art Gallery, Montevallo, AL
- 2005 *A.R.M. (Art, Ready-to-Make)*; collaboration with Jenny LeBlanc, Colby Sawyer Univ. Art Gallery, New London, NH
- 2004 *Moments and Movements*, Durham Art Guild, Durham, NC
- 2003 *Birds and Americas*, Alcott Gallery, Hanes Art Center, UNC, Chapel Hill, NC

Selected Group Exhibitions

- 2011 *Rupture*, Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO
- 2010 *1 + 1 = 1: Contemporary Collage*, The Front, New Orleans, LA
- 2009 *Man Overboard*, Studio 101, Chicago, IL
Frontier Preachers, The Soap Factory, Minneapolis, MN (curated by Jayme McLellan)
Things Fall Apart, The Winkleman Gallery, New York, NY
- 2008 *Way Down in New Orleans*, travelling exhibition 2008 - 09: Civilian Art Projects, Washington, D.C.; Super Alright Creative Studio, Austin, TX; The Front, New Orleans, LA
The St. Claude Collective, Universal Furniture, Prospect.1, New Orleans, LA
- 2007 *Ad-lib Americana*, Jonathan Ferrara Gallery, New Orleans, LA
Flipbooks: Votre Pouce Fait Son Cinema, traveling exhibition: Le Grand Cordel, Lendroit, Office de Tourisme, and LISAA, Renne, France
- 2006 *The International Flipbook Festival*, Traveling Exhibition from 2006 - '07: Reg Vardy Gallery, Sunderland, UK; Space 1026, Philadelphia, PA; Little Cakes Gallery, New York, NY; Western Front Gallery, Vancouver, Canada
Remembering What Care Forgot, ABC No Rio, New York, NY
The Arts Formally Known As Prints, Space Gallery, Portland, ME
Seppuku, Irregular Rhythm Asylum, Tokyo, Japan
- 2005 *Alphabet: An Exhibition of Hand Drawn Lettering and Experimental Typography*, Traveling Exhibition from 2005 - '09: Pinkard Gallery, Bunting Center, MICA, Baltimore, MD; Lump Gallery, Raleigh, NC; Heaven Gallery, Chicago, IL; M-80, Milwaukee, WI; Workhorse Gallery, Los Angeles, CA; Northern Illinois University, DeKalb, IL; Pennsylvania College of Art & Design, Lancaster, PA; Minneapolis College of Art & Design, Minneapolis, MN; Cooper Union, New York, NY
Books and Prints, Galleria Sottoportego, Scuola Internazionale di Grafica, Venice, Italy
PrintROOM, Witte de With, Rotterdam, The Netherlands
- 2004 *What the Book?*, The Flux Factory, Long Island City, NY
Art of Zines 04, San Jose Museum of Art, San Jose, CA
Felix Variations: Artists Respond to Felix Gonzales-Torres, Playspace, California College of the Arts, San Francisco, CA
Projet Mobilivre/Bookmobile Project, US/Can traveling exhibition
Stay Tuned: Hypnotic Videos by Contemporary Artists, The Studio, Armonk, NY
- 2003 *Open For Action: Political Artist Books*, Center for Book Arts, Brooklyn, NY
- 2002 *Book*, Transformer Gallery, Washington, DC
Reading Room, Southern Exposure Gallery, San Francisco, CA

Selected Collections

ABC No Rio Zine Library, New York, NY
LSU Hill Memorial Library, Baton Rouge, LA
Popular Culture Library, Bowling Green, OH
VCU Cabell Library Special Collections, Richmond, VA

Selected Awards and Honors

2010 Teachers Institute in Contemporary Art, SAIC, Chicago, IL
2008 The Joan Mitchell Foundation, Career Opportunity Grant (on behalf of The Front)
Louisiana Cultural Economy Foundation, Economic Opportunity Grant
2007 ARTDOCS and The Idea Village, ARTDOCS Rx Grant
2006 Alliance of Artists Communities' Gulf Coast Artists Hurricane Relief Residency Program at the Kala Arts Institute, Berkeley, CA
Louisiana Cultural Economy Foundation, Artist Grant
Arthouse at the Jones Center, Emergency Artist Relief Grant
Alliance of Artist Communities, Gulf Coast Artist Hurricane Relief Grant

Selected Bibliography

Books and Catalogs

The Front Collective, The Front: Our First 15 Months, New Orleans, LA, 2010, 7, 12-16, 32-33
Kyle Bravo, "Foreword," Constance #2: Delicate Burdens, 2008, 6-7
Kyle Bravo, Making Stuff and Doing Things: A Collection of DIY Guides to Doing Just About Everything, Microcosm Publishing, Portland, OR, 1st ed. 2005, 2nd ed. 2006, 3rd ed. 2008

Periodicals

Alexa Fornoff, "A Quick Trip Through the New New Orleans," Readymade Magazine, Dec/Jan, 2010, 32-33
Gar Michael Dault, "Memorials to a Landscape Under Assault," The Globe and Mail, March 21, 2009
Dan Fox and Leo McGovern, "Kyle Bravo Doesn't Front, He's Making Stuff and Doing Things," Antigravity Magazine, vol. 6 no. 1, Nov. 2008, cover feature, 20-21
Doug MacCash, "Outdoor Outlandishness," Times Picayune, Lagniappe section, Oct. 3, 2008, 3, 14-15
Sonya Shrier, "What the Book?," The Brooklyn Rail, November, 2004
William Zimmer, "Art Review; Taking In Videos (And Feeling Faint)," The New York Times, May 23, 2004

Online

Jason Urban, "SGC Panel: Performance Prints," Printeresting Blog, March 26, 2009
<http://printeresting.org/2009/03/26/sgc-panel-performance-prints/>
Claire Ruud, "Artists' Space: Hot Iron Press, ...might be good #114," Fluent Collaborative E-journal, January 23, 2009
<http://www.fluentcollab.org/mbg/index.php/artistspace/index/114>
Mr. McGinnis, "New Orleans: Alive and Printing!," Print Fetish Blog, November 9, 2007
http://printfetish.com/2007/11/new_orleans_alive_and_printing_1.html

Broadcast Media

Diane Mack, Interview, WWNO, New Orleans, LA, October 27, 2006

Education

M.F.A.	2004	Studio Art	University of North Carolina
B.F.A.	2000	Studio Art	Louisiana State University