

Kyle Bravo

1422 Kentucky St, New Orleans, LA 70117 (504) 920-3980 hotironpress@hotmail.com
www.hotironpress.com/kylebravo.htm

Professional Experience

- Aug, 2008 – present Teacher, Lusher Charter High School, New Orleans, LA
(Visual Art Certificate of Artistry Levels 1-3, Art Elective, and Business Computer classes)
- Aug, 2008 – present Printshop Manager, Louisiana Artworks, New Orleans, LA
(maintain printshop, teach and organize community printmaking classes)
- 2002 – present Director, Hot Iron Press, New Orleans, LA
(letterpress and screenprinting studio)
- Sept, 2006 – May, 2008 Visual Art Teacher and Artist-in-Residence, Young Audiences, New Orleans, LA
(Non-profit arts-in-education program at various sites: Audubon Zoo, Behrman Elementary, Belle Chasse Elementary, Kate Middleton Elementary, International School of New Orleans, Live Oak Elementary, and Strehle Elementary)
- Nov, 2007 – May, 2008 Screenprinter, Flavor Paper, New Orleans, LA
(screenprinted custom wallpaper by hand)
- 2007, Summer Visual Art Teacher, Country Day Creative Arts Program, Metairie, LA
(taught Digital Printmaking, and Comics at summer arts program for 7 – 13 year olds)
- 2006 (Spring) Adjunct Professor, University of North Texas School of Visual Art, Denton, TX
(2-D Design)
- 2005 (Fall) Adjunct Professor, University of North Texas School of Visual Art, Denton, TX
(Relief Printmaking, and Professional Practices for the Studio Artist)
- 2005, Spring/Summer Art Instructor, My House Center for Learning, Wilson Elementary, New Orleans, LA
(taught visual art to grades K – 6)
- 2003 – 2004 Teaching Fellow (instructor of record), University of North Carolina, Chapel Hill, NC
(Drawing and Composition, and Electronic Media)
- 2002 – 2003 Teaching Assistant, University of North Carolina, Chapel Hill, NC
(Introduction to Art Making)

Education

M.F.A.	2004	Studio Art	University of North Carolina
B.F.A.	2000	Studio Art	Louisiana State University

Areas of Specialization: Printmaking, Graphic Design

Grants

- 2008 The Joan Mitchell Foundation, Career Opportunity Grant
Louisiana Cultural Economy Foundation, Economic Opportunity Grant
- 2007 ARTDOCS and The Idea Village, ARTDOCS Rx Grant
- 2006 Louisiana Cultural Economy Foundation, Artist Grant
Arthouse at the Jones Center, Emergency Artist Relief Grant
Alliance of Artist Communities, Gulf Coast Artist Hurricane Relief Grant

Solo and Two Person Exhibitions

- 2009 *Snowball*, collaboration with Jenny LeBlanc and Claire Rau, Open Studio, Toronto, ON (catalogue)
- 2008 *Open Peril*, collaboration with Jenny LeBlanc, The Front, New Orleans, LA
Face Off, collaborative performance with Jenny LeBlanc, Art For Arts' Sake, Julia St, New Orleans, LA
- 2007 *Kyle Bravo and Jenny LeBlanc Face Off*, collaboration with Jenny LeBlanc, The Big Top Gallery, New Orleans, LA
Remains, two person show with Jenny LeBlanc, University of Montevallo Art Gallery, Montevallo, AL
- 2005 *A.R.M. (Art, Ready-to-Make)*; collaboration with Jenny LeBlanc, Colby Sawyer Univ. Art Gallery, New London, NH
- 2004 *Moments and Movements*, Durham Art Guild, Durham, NC (solo)
- 2003 *Birds and Americas*, Alcott Gallery, Hanes Art Center, UNC, Chapel Hill, NC (solo)
- 1997 *Rocket to Heaven*, Burn Gallery, Baton Rouge, LA (solo)

Juried Exhibitions

- 2009 *Trees I Have Known*, exhibited work in collaboration with Jenny LeBlanc, The Lawrence Percolator, Lawrence, KS
- 2007 *Flipbooks: Votre Pouce Fait Son Cinema*, traveling exhibition: Le Grand Cordel, Lendroit, Office de Tourisme, and LISAA, Renne, France
Voice and Vision: A Gulf Coast Arts Perspective, traveling exhibition: Portland City Hall, United Way Art of Change Gallery, and Audio Cinema Gallery, Portland, OR (catalogue)
- 2006 *The International Flipbook Festival*, Traveling Exhibition from 2006 – '07: Reg Vardy Gallery, Sunderland, UK; Space 1026, Philadelphia, PA; Little Cakes Gallery, New York, NY; Western Front Gallery, Vancouver, Canada
Clones, Marien Graves Muger Art Gallery, Colby Sawyer College, New London, NH
Debris, exhibited work in collaboration with Jenny LeBlanc, Shaw Center for the Arts, Baton Rouge, LA
- 2005 *Alphabet: An Exhibition of Hand Drawn Lettering and Experimental Typography*, Traveling Exhibition from 2005 – '08: Pinkard Gallery, Bunting Center, MICA, Baltimore, MD; Lump Gallery, Raleigh, NC; Heaven Gallery, Chicago, IL; M-80, Milwaukee, WI; Workhorse Gallery, Los Angeles, CA; Northern Illinois University, DeKalb, IL; Pennsylvania College of Art & Design, Lancaster, PA; Minneapolis College of Art & Design, Minneapolis, MN; Cooper Union, New York, NY; Doug Scaletta Photography Studio, Orlando, FL; The Chesapeake Gallery, Harford Community College, Belair, MD; Current Gallery, Baltimore, MD (catalogue)
- 2004 *What the Book?*, The Flux Factory, Long Island City, NY
Money, The Big Top Gallery, 3 Ring Circus Productions, New Orleans, LA
Projet Mobilivre/Bookmobile Project, US/Can traveling exhibition
Stay Tuned: Hypnotic Videos by Contemporary Artists, The Studio, Armonk, NY
- 2003 *Open for Action: Political Artist Books*, Center for Book Arts, Brooklyn, NY
Projet Mobilivre/Bookmobile Project, US/Can traveling exhibition
CommUnion, Talley Student Center, NC State University, Raleigh, NC
- 2002 *Projet Mobilivre/Bookmobile Project*, US/Can traveling exhibition
Word Art, Petersburg Area Art League, Petersburg, VA
- 2001 *Projet Mobilivre/Bookmobile Project*, US/Can traveling exhibition
Social Justice Art Show, Cabell Library, Richmond, VA
- 2000 *LSU Student Art Show*, LSU Union Gallery; Baton Rouge, LA
- 1999 *Works on Paper*, LSU Union Art Gallery, Baton Rouge, LA

- 1998 *Book Explorations 1999*, The New Art Forum, Kingston, MA
LSU Student Art Show, LSU Union Art Gallery, Baton Rouge, LA
20" x 20" Compact Competition, LSU Union Art Gallery, Baton Rouge, LA

Invitational Exhibitions

- 2009 *Things Fall Apart*, The Winkleman Gallery, New York, NY
- 2008 *Turning the Page*, VisArts Center, Rockville, MD
The St. Claude Collective, Universal Furniture, Prospect 1, New Orleans, LA
Design at the Shop, Ephemeral Gallery, Baton Rouge, LA
Way Down in New Orleans, travelling exhibition 2008 - 09: Civilian Art Projects, Washington, D.C.; Super
 Alright Creative Studio, Austin, TX; The Front, New Orleans, LA
Constance: Delicate Burdens, Barrister's Gallery, New Orleans, LA
- 2007 *Deck the Halls*, Baton Rouge Arts Council Community Gallery, Baton Rouge, LA
Visiting Artists: Exhibition No. 1, NOCCA Riverfront, New Orleans, LA
Recent Work, Ephemeral Gallery, Baton Rouge, LA
Brick by Brick, Current Gallery, Baltimore, MD
Ad-lib Americana, Jonathan Ferrara Gallery, New Orleans, LA
A Time and a Place, SPACE Gallery, Portland, ME
- 2006 *Virus*, Green Room Gallery, New Orleans, LA
Remembering What Care Forgot, ABC No Rio, New York, NY
Babylon Lexicon, Barrister's Gallery, New Orleans, LA
Time for Design, Visual Art Studio, Richmond, VA
Magazine Stand, Baltimore Book Festival, Baltimore, MD
Exchange: Baltimore @ D.C., Warehouse Arts Complex, Washington, D.C.
The Arts Formally Known As Prints, SPACE Gallery, Portland, ME
Five x Seven, Dunn and Brown Contemporary, Dallas, TX
Seppuku, exhibited work in collaboration with Jenny LeBlanc, Irregular Rhythm Asylum,
 Tokyo, Japan (catalogue)
- 2005 *Method 24*, University of North Texas, ESAT Building Exhibition Hall, Denton, TX
UNT Faculty Exhibition: University of North Texas Art Gallery, Denton, TX
Books and Prints, Galleria Sottoportego, Scuola Internazionale di Grafica, Venice, Italy
PrintROOM, Witte de With, Rotterdam, The Netherlands
DIVA, Digital and Video Art Fair, Embassy Suites Hotel, New York, NY
What the Book?, Fisher Gallery, Bard College, Annandale-on-Hudson, NY
Produced @ Eyebeam, Eyebeam Gallery, New York, NY
- 2004 *Cram Sessions: Dark Matter*, Baltimore Museum of Art, Baltimore, MD
9" x 9" What's On Your Mind?, Project Gallery, Wichita, KS
Art of Zines 04, San Jose Museum of Art, San Jose, CA
Felix Variations: Artists Respond to Felix Gonzales-Torres, Playspace, California College of the
 Arts, San Francisco, CA
Le Reve Risque, The Clean Room, UNC Art Lab, Chapel Hill, NC
Busted: DIY Video and Animation Screening, Hanes Art Center, UNC, Chapel Hill, NC
New Currents in Contemporary Art, MFA show, Ackland Art Museum, UNC, Chapel Hill, NC
Americas, Hanes Art Center Conference Room, UNC, Chapel Hill, NC
- 2003 *Babylon Lexicon*, Contemporary Art Center Warehouse, New Orleans, LA
Bizarre Market, Chop Suey Books, Richmond, VA
The Art of Revolution, ECM Gallery, Lawrence, KS
Animation Screening, Swain Hall, University of North Carolina, Chapel Hill, NC
Secrets, University of the Arts Printmaking Gallery, Philadelphia, PA
Zine Scene, Orange County Museum of Art, Costa Mesa, CA
Red, Mitten Gallery, Harrisonburg, VA
Middleton Library Printmaking Gallery, Louisiana State University, Baton Rouge, LA
Comic Release, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
Engaged, Allcott Gallery; University of North Carolina, Chapel Hill, NC
- 2002 *Autonomatic Bookmobile*, US traveling exhibition

- Crispy Convergence*, Humble Pie Bakery and Restaurant, Raleigh, NC
Book, Transformer Gallery, Washington, DC
Reading Room, Southern Exposure Gallery, San Francisco, CA
2001 *Queer Art*, Queer Paradise, Richmond, VA
Friday the 13th Art Show of Death, Meadow House, Richmond, VA
Art At Work, Sign Graphics Inc, Richmond, VA
2000 *Snapshot*, Contemporary Museum of Art, Baltimore, MD
Artist Co-op Fundraiser, The Building, Baton Rouge, LA
Graphic Design Senior Exhibition, Foster Gallery, Louisiana State University, Baton Rouge, LA
Undergraduate Relief Printmaking Show, LSU College of Design, Baton Rouge, LA
1999 *17 Variables*, Foster Hall Gallery, Baton Rouge, LA
Baton Rouge Arts, Spanish Moon, Baton Rouge, LA
Text, Title, and License to Create, Middleton Library, Baton Rouge, LA
1998 *Random Acts of Art*, Matt Mahler Gallery, Baton Rouge, LA

Portfolios

- 2009 *Man Overboard*, Print exchange organized by Blake Sanders to coincide with 2009 Southern Graphics Conference
2008 *Command Print*, Southern Graphics Council Conference print exchange
2007 *Card Games*, screenprint exchange with students during residency at New Orleans Center for Creative Arts
2006 *Curio Box*, organized by www.curioBOX.org
Clones, print exchange organized by Rebekah Tolley for the 2006 Southern Graphics Print Conference
2005 *Postal Modern*, University of North Texas Relief Printmaking Exchange
2003 *Deux*, international print trade organized by Atelier Presse Papier, Quebec, Canada
10 Cubed, University of North Carolina Print Exchange
2001 *Lo-Fi Book Trade*, web-based book arts trade
From the Vault, LSU Print Workshop
2000 *Pocket Catalog of Curiosities*, LSU Print Workshop
Lo-Fi Book Trade, web-based book arts trade

Print Bibliography

- Sue Bell Yank, [Biennial Rising: Prospect.1 New Orleans and the Post-disaster Arts Movement](#)
Author unknown, "Must-See Shows," [NOW Magazine](#), March 12 – 18, 2009, 66
Gar Michael Dault, "Memorials to a Landscape Under Assault," [The Globe and Mail](#), March 21, 2009
Dan Fox and Leo McGovern, "Bravo! The Front Opens as the New Homegrown Art Gallery," [Antigravity Magazine](#), vol. 6 no. 1, Nov. 2008, cover feature, 20-21
Doug MacCash, "Outdoor Outlandishness," [Times Picayune](#), Lagniappe section, Oct. 3, 2008, 3, 14-15
Lindsey Netherly, "New Orleans Book Fair," [Gambit Weekly](#), November 6, 2007, 76
Lauren Walck, "Gallery Assembles Artists From Across Nation," [The Daily Reveille](#), November 5, 2007
Will Coviello, [Gambit Weekly](#), October 24, 2006, 60
Diane Mack, Interview, WWNO, New Orleans, LA, October 27, 2006
Susan Larson, "Strength In Stories," [The Times-Picayune](#), October 28, 2006, C-3
Leo McGovern, "New Orleans Bookfair," [Antigravity Magazine](#), vol. 3, #12, October, 2006, 30
Kelly Caulk, "Shaw Center Art Show Features Katrina Wreckage," [The Daily Reveille](#), March 6, 2006
Kimberly Slover, "New Orleans Artists Visit CSC for a Community Art Project, Performance," [Colby-Sawyer Courier](#), Vol. 20 no.10, Nov.11, 2005
Author unknown, "KRMS Students Create Art at Colby-Sawyer College Exhibit," [Intertown Record](#), Nov. 15, 2005, 11
Marie Fahey, "Displaced Artists Find Shelter in Art Building," [NT Daily](#), Oct. 31, 2005
Doug MacCash, "Small Books, Not Small Minds," [Times Picayune](#), Oct. 28, 2005
Burke Erica, "All Things Indie," [Love, Chicago](#) vol. 1 #1, Spring, 2005, 36
Sonya Shrier, "What the Book?," [The Brooklyn Rail](#), November, 2004
William Zimmer, "Art Review: Taking In Videos (And Feeling Faint)," [The New York Times](#), May 23, 2004
Susan Broilli, "Arts: These Birds Don't Fly," [Chapel Hill Herald](#), March 19, 2004, 1, 3

Jimmy Gibbs, "Reception Brings Together Artists, Fans," The Herald-Sun, Durham, NC, March 9, 2004, C4
 Violet Jones, "Reviews," The Free Press Death Ship #3, 29, 32
 Casey Ress, "Zines," Maximum RocknRoll #236, January 2003, 142
 Dave Hart, "A Mix of Fine Arts," Chapel Hill News, January 8th, 2003
 Violet Jones, "Reviews," The Free Press Death Ship #2, Late 2002, 34
 Greig Means, "Review," Counterpoise vol. 6, #3, July 2002, 50
 Linda Blinn, "Dog Eared Magazine," Somerset Studio, May/June 2002, 86
 Alex Wrekk, "Other Stuff," Stolen Sharpie Revolution, 80
 Violet Jones, "Reviews," The Free Press Death Ship #1, Mid 2002, 19
 Kerrie Carbary, "Photocopy Art," Dog-Eared Magazine, Winter 2001, 4-9
 Kerrie Carbary, "Making Marks With the Photocopier," Dog-Eared Magazine, Winter 2001, 10 - 12
 Casey Ress, "Zines," Maximum Rocknroll #220, September 2001, 48 - 49
 Author unknown, "Little Books," Umbrella Magazine vol. 23 #2, Sept. 2000, 50
 Mick Mather, "Cuts Like A Knife," Eraser Carver's Quarterly #41, vol. 11, Autumn 2000, 13
 Fawn P, "Support Free Expression! Read Zines!" Red Scare #3, 25
 Nicole Wolfersberger, "What the Heck Is This All About?" Texttrap Art Zine Resource, Fall 1999, 16 - 17
 Jamie Schweser, "Record Reviews," Super Kick-Ass Magazine #3, Summer 1999, 10
 Darby Clarke, "In Medias Residue," Jetbunny Magazine, March/April 1999, 7-8
 Anonymous, "Rocket to Heaven," Gumbo, 1998
 E. L. Higgenshotzen, "Conversations With Art," N.3 Issue 2, Vol. 1, November 1997

Internet Bibliography

Jason Urban, "SGC Panel: Performance Prints," Printeresting Blog, March 26, 2009
<http://printeresting.org/2009/03/26/sgc-panel-performance-prints/>
 Leah Sandals, "Recommended," Unedit My Heart Blog, March 16, 2009
<http://neditpasmoncoeur.blogspot.com/2009/03/recommendedjarod-charzewski-stephane.html>
 Author Unknown, "Exhibition: Snowball," Toronto Craft Alert Blog, March 4, 2009
<http://torontocraftalert.ca/2009/03/04/exhibition-snowball-kyle-bravo-jenny-leblanc-claire-rau-at-open-studio-march-5-28-reception-march-5/>
 Claire Ruud, "Artists' Space: Hot Iron Press," ...might be good #114, Fluent Collaborative E-journal, January 23, 2009
<http://www.fluentcollab.org/mbg/index.php/artistspace/index/114>
 Althea Murphy Price, "For the Love of the Process," Press Play Print Blog, December 4, 2008
<http://pressplayprint.com/?s=kyle+bravo&x=0&y=0>
 Ellie Snow, "Hot Iron Press & Kyle Bravo," Mint Blog, October 20, 2008
<http://www.mintdesignblog.com/?p=740>
 Peter D. Rigney, "Street Art For Street Art's Sake," Four One Blog, October 7, 2008
http://www.fouronebranding.com/2008_10_01_archive.html
 Michael DeMocker, "People and Events," Times Picayune Photos, October 4, 2008
http://photos.nola.com/tpphotos/2008/10/people_and_events_13.html
 Doug MacCash, "Four Audacious Julia Street Attractions Give Art for Arts' Sake an Edge in '08," The Times Picayune Art Blog, October 3, 2008
http://blog.nola.com/dougmaccash/2008/10/four_audacious_julia_street_at.html#more
 Robert Carabay, "Big Changes, Easy HeARTS," Artography Blog, August 18, 2008
<http://artsinachangingamerica.net/blogpost/view/6>
 Doug MacCash, "Facing the Competition," The Times Picayune Art Blog, January 2nd, 2008
<http://blog.nola.com/dougmaccash/2008/01/>
 Author Unknown, "Visiting and Guest Artists," Aspirations, NOCCA Newsletter, Winter 2007
http://www.nocca.com/_Institute/wp-content/uploads/2008/10/dec-07-newsletter.pdf
 Mr. McGinnis, "New Orleans: Alive and Printing!," Print Fetish Blog, November 9, 2007
http://printfetish.com/2007/11/new_orleans_alive_and_printing_1.html
 Brent Burket, "How's Your House?," Heart As Arena Blog, September 4, 2007
http://heartasarena.blogspot.com/2007_09_01_archive.html
 J. Powers, "Murmurs: Print," Clamor Magazine Online, January/February 2006
http://www.clamormagazine.org/issues/35-5/content/murmurs_print.php
 Janaka Stucky, "NOLA Zine and Infoshop Community," Radical Reference Website, September 8, 2005

<http://radicalreference.info/katrina/zines>
Sean Stewart, "New Pages Zine Rack," *New Pages* Website, September 4, 2002
<http://www.newpages.com/magazinestand/zines/zinearchives/number07/zinerack7.htm>

Artwork Featured in Publications and Other Media

Various flipbooks, *Flipbooks: Un Livre, Un Pouce, Un Film* DVD, by Lendroit Editions D'artistes, 2007
Face Off, *Times Picayune*, Oct 5, 2008, B-1
Helen's House, *NYFA Current*, "Artists on Art," http://www.nyfa.org/nyfa_current.asp?id=17&fid=1
Despite the Devastation, *Not My Small Diary #13*, vol. 1, 19 – 21
House Conglomerations, *Creative Renewal: Gulf Coast Artists Hurricane Relief Program* catalog, 2006, 46-47
A.R.M. (Art, Ready-to-Make), *Constance: A Collection of Forty New Orleans Artists* by Erik Kiesewetter, Patrick Strange, & Cord Bueker, 2006, 56-57
A.R.M. (Art, Ready-to-Make), *Seppuku: A Multi-media DIY Art Show* catalogue, 2006, 12
1 Punk Point, *Bust Magazine* Feb/March, 2006, 44
Maze Alphabet, *Alphabet: An Exhibition of Hand-drawn Lettering and Experimental Typography* catalog, curated by Post Typography, 2005, 16-17
Phone Booth, *28 Pages Lovingly Bound With Twine #12*, 2005, 16
Various illustrations, *Zine World: A Reader's Guide to the Underground Press #11 – 17*, 1999 – 2003
The Scene of the Crime, *Studygroup 12 #1*, 2001, 5
True Happiness, *Delta*, 2000
Anna, *Eraser Carver's Quarterly #38*, vol. 9, spring 1999, 14

Articles and Publications

Responses to interview conducted by Nato Thompson, featured in *A Guide to Democracy in America*, 193 - 194
"Foreword," *Constance #2: Delicate Burdens*, 2008, 6-7
"Hurricane: New Orleans – Hot Iron Press Destroyed," *Graphic Impressions, Journal of the Southern Graphics Council*, Fall 2005, 6
"Hot Iron Oxide Press," *HeartattaCk #48*, Winter 2005, 14 - 16
Making Stuff and Doing Things: A Collection of DIY Guides to Doing Just About Everything, Microcosm Publishing, 2005
"Zine Reviews," *Zine World: A Reader's Guide to the Underground Press #11 – 23*, 1999 - 2005
"Zine Reviews," *Slug and Lettuce #66*, Winter 2001, through #73, Autumn 2002

Artist Lectures, Panels, Presentations, and Workshops

2009 "Responding to Prospect.1" panel participant, Alvar Arts Night, Alvar Library, New Orleans, LA
2008 Artist Lecture, University of Colorado, Colorado Springs, CO
Screenprinting and Bookbinding workshop, University of Colorado, Colorado Springs, CO
2007 Screenprinting workshop, New Orleans Center for Creative Arts, New Orleans, LA
"Artspeak," panel participant, Contemporary Arts Center, New Orleans, LA
"Local Independent Publishing," panel participant, Alvar Arts Night, Alvar Library, New Orleans, LA
"Artists Initiatives" panel participant, Louisiana Artworks, New Orleans, LA
"Regional Book Fairs and Festivals" panel participant, Publishers Association of the South, New Orleans, LA
2007 "Recycled Relief Printmaking" presentation, Recycle for the Arts, Green Project, New Orleans, LA,
Artist Lecture, University of Montevallo, Montevallo, AL
2006 Artist Lecture, Kala Art Institute, Berkeley, CA
Artist Lecture, University of Montevallo, Montevallo, AL
2005 Artist Lecture and class critiques, Colby Sawyer University, New London, NH
"Advanced Screenprinting" presentation, Plan It X Festival, The Big Top Gallery, New Orleans, LA
2005 "Printmaking and Bookbinding" Demonstrations at Louisiana Children's Museum, New Orleans, LA
2003 "Silkscreen Basics" demonstration, Bizarre Market Arts Demos, Richmond, VA
"The Sequential and Moving Image," Art Brews: Artist Talks, UNC, Chapel Hill, NC

- 2002 "Making Stuff and Doing Things" presentation, Southeastern College Art Conference (SECAC), Raleigh, NC
- 2002 "Letterpress Skillshare" demonstration, Louisiana House, Richmond, VA
- 2002 "DIY Merch" presentation, Mid-Atlantic College Radio Conference (MACRock), 2002, Harrisonburg, VA
- 2001 "Art Zines" workshop in conjunction with *Bookmobile* exhibition, VCU, Richmond, VA
- "Trash, Art, and Activism" workshop, Albright College, Reading, PA
- "Trash, Art, and Activism" workshop, University of North Carolina, Chapel Hill, NC
- "Art As Action" and "DIY Lifestyles" workshops, Student Environmental Action Coalition (SEAC) National Conference, 2001, Chicago, IL
- "Art As Action" workshop, SEAC Southeastern Conference, 2000, Harrisonburg, VA
- "Art As Action" workshop, SEAC National Conference, 2000, Baton Rouge, LA

Conferences Attended

Southern Graphics Council Conference, 2009, Columbia College, Chicago, IL
 Southern Graphics Council Conference, 2008, Virginia Commonwealth University, Richmond, VA
 Arts Partners, Arts for Learning Professional Development, 2007, Wichita, KS
 New Orleans Bookfair, 2002 – 2007, New Orleans, LA (tabled with artists' books, zines, comics, etc.)

Gallery Affiliation, Retailers, and Distributors

The Front, New Orleans, LA
 The Iron Rail Book Collective; New Orleans, LA
 Microcosm Publishing; Portland, OR
 Printed Matter, New York, NY

Artist Residencies

April, 2008	University of Colorado, Colorado Springs, CO
October, 2007	New Orleans Center for Creative Arts, New Orleans, LA
June/July, 2006	Alliance of Artists Communities' Gulf Coast Artists Hurricane Relief Program at the Kala Arts Institute, Berkeley, CA

Professional Service

2005 – 2007	Director, New Orleans Bookfair, New Orleans, LA (Coordinated all aspects of event celebrating independent publishing and alternative media)
2003	Artist Assistant for Dalek, assisted in installation at Lump Gallery, Raleigh, NC Artist Assistant for Christopher Gentile, assisted in installation at Alcott Gallery, UNC
2002 – 2003	Sculpture Garden Committee Chair, UNC, Chapel Hill, NC
2001 – 2002	Volunteer Coordinator and Zine Librarian, 818 Space, Richmond, VA (Collectively run community space and bookstore)
1999 – 2006	Zine Reviewer and Art Editor, <u>Zine World: A Reader's Guide to the Underground Press</u>

Exhibitions Juried/Curated

2005	<i>UNT Student Book Art Show</i> , Rare Book Room, Willis Library, UNT, Denton, TX
2004	<i>Busted: Contemporary Video and Animation Screening</i> , Hanes Art Center, UNC
2003	<i>Hot Iron Express</i> , Artist Postcard Book, Published by Hot Iron Press

Collections

56a Infoshop Zine Library, London, England
ABC No Rio Zine Library, New York, NY
Aboveground Zine Library, Iron Rail Infoshop, New Orleans, LA
Anno Domini Art of Zines Library, San Jose, CA
Atlanta College of Art, Atlanta, GA
Brick House Alternative Media Library, Richmond, VA
Civic Media Center & Library, Gainesville, FL
Cranbrook Academy of Art, Bloomfield Hills, MI
DeClayre Cooperative Library, Memphis, TN
LSU Hill Memorial Library, Baton Rouge, LA
LSU Print Workshop, Baton Rouge, LA
Newcomb College Zine Archive, Tulane University, New Orleans, LA
Popular Culture Library, Bowling Green, OH
San Francisco Public Library, San Francisco, CA
Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
Sloane Art Library, University of North Carolina, Chapel Hill, NC
Spartacus Books, Vancouver, BC, Canada
Spunk Time Capsules: Lost Coast, CA
 El Capitan Mountain, Yosemite National Park, CA
 Joshua Tree National Park, Cottonwood, CA
University of Washington Library, Seattle, WA
VCU Cabell Library Special Collections, Richmond, VA
Willis Library, Rare Book Collection, University of North Texas, Denton, TX
Wisconsin Library, State Historical Society, Madison, WI