

LEE DEIGAARD

LEE.DEIGAARD@GMAIL.COM
WWW.LEEDEIGAARD.COM

EDUCATION

Master of Fine Arts, University of Michigan School of Art & Design, 2002
Master of Arts, University of Texas, English/Creative Writing, 1996
Bachelor of Arts, Yale University, cum laude degree with distinction in the major of Fine Arts, 1992

SELECTED EXHIBITIONS

The Drawing Center *Viewing Program*, New York, NY, ongoing
Tapeta Lucida, solo show, The Front, New Orleans, LA, 2010
Southern Open 2010, Acadiana Center for the Arts, Lafayette, LA, 2010
McNeese National Works on Paper, McNeese State University, Lake Charles, LA, 2010
ArtVenture3, Louisiana ArtWorks, New Orleans, LA, 2010
Louisiana Print Show, Louisiana ArtWorks, New Orleans, LA, 2010
Refresh, group show, The Front, New Orleans, LA, 2010
Two Eyes, a Nose, and a Mouth, UNO Gallery-St. Claude, New Orleans, LA, 2009
Surge:NOLA Rising, Brooklyn Lyceum, Brooklyn, NY, 2006
Persephone Rising, Carroll Gallery, Tulane University, New Orleans, LA, 2005
International Sculpture Conference, Open Studio, New Orleans Sculpture Lab, 2004
Memorial to Topsy, Coney Island Museum, Brooklyn, NY, 2003
Dollhaus Gallery, Brooklyn, NY, 2003
Surfacing: Work of Emerging Artists, Elsie Munro Gallery, Albion, MI, 2002
Hybrids, with artist Mark Porter, Warren Robbins Gallery, Univ. of Michigan, Ann Arbor, MI, 2002
Red Buttons, group show, Jean Paul Slusser Gallery, Univ. of Michigan, 2001
New York Studio School, Drawing Marathon group exhibition, New York, NY, 2004
Lee Deigaard: Sculptures & Drawings, Visual Arts Center, Hong Kong, 1994
International School of Art, group show, Montecastello di Vibio, Italy, 1993
Goethe Institute, group show with artists Bovey Lee and Ho Siu Kee, Hong Kong, 1993
Figure Studies, Galerie Timothy Tew, Atlanta, GA, 1992
A&A Gallery, thesis show, Yale University, New Haven, CT, 1992
Lee Deigaard: Sculptures & Paintings, Studio 56, Yale University, New Haven, CT, 1992

SELECTED COLLABORATIONS & PERFORMANCES

Sfumato- interdisciplinary collaboration with sculptures, digitally animated drawings, large-scale projections, and lighting by Lee Deigaard, original digital music score by Jennifer Furr, and choreography by Megan Rose. Performed at Media Union Video and Performance Studio, Univ. of Michigan, 2002
Statmob: Statues in Motion—dance, music, art, and text collaboration performed as part of Ann Arbor Dance Works, Betty Pease Studio, Univ. of Michigan, June 2002 and at the Media Union Video & Performance Studio, October 2002
E/Motion: The Feeling Body- collaborative multi-media exhibition involving faculty in neuroethology, political science, philosophy, literature, and art, Media Union Gallery, Univ. of Michigan, 2002

SELECTED PUBLICATIONS & LECTURES

Southern Open 2010 exhibition catalog, Acadiana Center for the Arts, 2010
www.sagaciouscreatures.com, original commentary and art website, 2009-ongoing
Witt Visiting Artist, University of Michigan, *Pachyderm Peep Shows, Permutations of Trees, and the Post-Diluvian Brain*, 2006
The New York Times, *They Didn't Forget*, July 2003
Time Out New York, *In Memory of an Elephant*, July 2003
BBC World Service, *New York Honors Electrocuted Elephant*, 2003
The Village Voice, *Best of NYC*, 2003
Coney Island Museum, Artist's Talk, 2003
Albion College, Visiting Artist Lectures *Hybrid Monsters*, 2002
Novel and Short Story Writers' Market, featured as author profile, 1997
Solares Hill, *The Blueprint*, Key West, FL, 1996
The Aerialist and Other Stories, thesis author, University of Texas, 1996

SELECTED AWARDS, FELLOWSHIPS, & SCHOLARSHIPS

Individual Artist Fellowship, Louisiana Division of the Arts, 2009

Artist-in-Residence, Louisiana ArtWorks, 2009-10
Witt Visiting Artist, University of Michigan School of Art & Design, 2007
Memorial to Topsy, winner, national call for entries, *Ars Subterranea*, New York, NY, 2003
Philip C. Curtis Visiting Artist, Albion College, 2002
Rackham Summer Interdisciplinary Institute Fellowship, University of Michigan, 2001
Redstone Award, Univ. of Michigan School of Art & Design, 2001
Lorian Hemingway Short Fiction Award, 1997
James Michener Fellowship, full scholarship & stipend for graduate study, Univ of Texas at Austin, 1994-6
Yale-China Association Fellowship, two year teaching appointment in English literature at the Chinese
University of Hong Kong, 1992-4
Elmore Willetts Prize for short fiction, Yale University, 1992