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Education

1996-2000

- **Washington University in St. Louis, School of Art, BFA in Ceramics, Minor in Anthropology**
 - 2000, Stirosky Prize in Ceramics
 - 1999, Faculty Choice Award, University City Public Art Competition

Experience

Jan. 2008 – present

- **Arts Council of New Orleans, Public Art Manager**
 - Collaborate with the Joan Mitchell Foundation to commission twenty-one new \$25,000 public art projects to be installed concurrently with New Orleans first international biennial *Prospect One* and the independent exhibit *Sculpture for New Orleans*.
 - Restore the City of New Orleans Percent for Art Program by working with the Office of Recovery Management and FEMA to conserve and maintain the City's collection.
 - Reinstate the Percent for Art Committee to create new public art projects as the City rebuilds (see below).

Nov. 2006 – Jan. 2008, **Freelance**

Ogden Museum of Southern Art, Art Handler/Preparator

Feb. 2007 – June 2007

- **Arts Council of New Orleans, Fleur De Lis Fore!Kids Project Manager**
 - Installed 60 artist designed pre-fabricated Fleur de lis sculptures in the city of New Orleans.
 - Managed competitive artist selection process.

Nov. 2005-Sept. 2006

- **Alliance of Artists Communities, Program Coordinator**
"Gulf Coast Artists Hurricane Relief Program"
 - Managed \$500,000 project grant from The James Irvine Foundation.
 - Coordinated the selection and placement of 25 artists to attend one of 6 artist residencies programs in California, --
 - Published a book highlighting their accomplishments.

April 2002-Sept. 2005 (Hurricane Katrina)

- **Arts Council of New Orleans, Public Art Assistant**
 - Managed the City of New Orleans Percent For Art Collection, including maintenance, rotation/installation, inventory and on-line database of more than 300 artworks. Conducted bi-annual collection assessment resulting in the conservation of 7 large outdoor sculptures.
 - Administered all aspects of contracting artists for site-specific commissions, direct purchases, and community outreach and education projects through the City of New Orleans Percent for Art Program.
 - Documented and promoted projects through photography, postcards, brochures and video.
 - Initiated weekly email newsletter to over 800 artists and members, "Artist Opportunities", that proved vital in communicating jobs, opportunities, and announcements.
 - Production and design assistant for other Arts Council events, including The Mayor's Arts Awards, Fresh Art Festival, and the Louisiana Artworks Art Auction and Opening Gala.
- **Louisiana Public Art Coalition, Secretary**
 - Participated in the creation of the organization's founding charter, dedicated to serving as a resource for the advancement of public art in the state of Louisiana.

Seasonal – part-time (2004,2005)

- **Royal Artists**
 - Mardi Gras float creation: decorative painting and prop construction.

2001- 2002

- **Contemporary Arts Center, New Orleans, Gallery Assistant**
- **Young Audiences, New Orleans, Summer Visual Arts Instructor**

1998

- **The Trust for Museum Exhibitions, Washington, DC, Intern**
-The Trust is a non-profit organization that orchestrates international traveling museum exhibitions.

Exhibitions

2008

- Rental Works, curated by Jonathan Traviesa and Stephan Collier at Good Children Gallery, New Orleans, LA
- Homespace Gallery, Two person show, New Orleans, LA
- *Clay Under the Big Top*, The Big Top Gallery, New Orleans, LA (see Gambit Weekly article)
- *Exposed Group Show*, Hi Ho Lounge, New Orleans, LA

2007

- *Facets of the Feminine Mind*, The Big Top Gallery, New Orleans, LA

2006

- *In Tents* (Solo show), AS220, Providence, RI
- *12x12 Group Show*, The Green Project, New Orleans, LA
- *Project Digs*, Group House Show, Providence, RI
- *NOLA Show*, Dead Cat Gallery, Providence, RI
- *Group Show*, White Electric, Providence, RI

2005

- *Natural Disaster*, New Orleans, LA

2004

- *LSU Union Gallery Juried Show*
- *Studio Show*, ISC Sculpture Conference, New Orleans, LA

2003-1998

- *Emerging Artists at The Saulet*, 3 Ring Circus and Gallery Lafitte, New Orleans, LA
- *Art in The Dark*, The Pickery, Hopscotch Productions, New Orleans, LA
- Two painting shows at TwiRopa, New Orleans, LA
- *2nd Annual Lucky 13 Gallery Winter Show with Joe Kight and Jimmy Descant*, New Orleans, LA
- *BFA Thesis Show*, Kemper Art Museum, St. Louis, MO
- *Phenomenal Woman Show*, St. Louis, MO
- *Loop in Motion*, St. Louis, MO
- *Junior Year Student Show*, St. Louis, MO
- *Super Top Secret Student Show*, St. Louis, MO
- *University City Public Art Project: Land Ties/Sky Lines: New Horizons*, St. Louis, MO
- *Super Top Secret Student Show*, St. Louis, MO

References

- **Mary Len Costa**, Interim Director/CEO of the Arts Council of New Orleans, mcosta@artscouncilofneworleans.org, 504-595-8451
- **Richard McCabe**, Ogden Museum of Southern Art, rmccabe@ogdenmuseum.org, 504-710-8880
- **Kirah Haubrich**, Three Ring Circus Productions, The Big Top Gallery, kirah_h@hotmail.com, 504-569-2700